



**SUN, SAND
&**

SERENADES!

Presented by

Cherry Capital Men's Chorus

With special guests "GIRL TALK"

August 24, 2024

Cherry Capital Men's Chorus

SUN, SAND & SERENADES!



TENORS

Tom Beatty
Aaron Gramza
Dick Hartrick
Garrison Wilson

LEADS

Marty Chirgwin
Chad Hall
Phil Knapp
Doug Powers
Gene Tanke

BARITONES

Spencer Orlando
Roger Racine
George Tatro

BASSES

Bob Gray
Guy Leffel
Chad Lindsey
Jason Lynch
Neil Nugent
Hugh Ryan
Daniel Shoup

DIRECTORS - Chad Hall, Aaron Gramza & Marty Chirgwin

MASTER OF CEREMONIES - Maurie Allen

SUN, SAND & SERENADES!

Maurie Allen, Emcee - Chad Hall, Director

COME FLY WITH ME, arr. Kevin Keller

RHYTHM OF THE RAIN, arr. Bob Shami - directed by Aaron Gramza

UNDER THE BOARDWALK, arr. BHS - directed by Marty Chirgwin

OLD CAPE COD, arr. Russ Forris

KOKOMO, arr. Don Reckenbeil

SURFER GIRL, arr. Aaron Dale

10-MINUTE INTERMISSION

THEIR HEARTS WERE FULL OF SPRING, arr. Aaron Dale

IT'S THE MUSIC THAT BRINGS US TOGETHER, arr. Clay Hine

PARADE OF CHAPTER QUARTETS

WAYFINDERS - Tom Beatty, Gene Tanke, Roger Racine & Dan Shoup

FOUR SCORE - Garrison Wilson, Phil Knapp, Jerry Bernard & Neil Nugent

NORTHERN EXPOSURE - Dick Hartrick, Doug Powers, George Tatro & Bob Gray

QP2 - Aaron Gramza, Chad Hall, George Tatro & Jason Lynch

SPECIAL GUESTS

GIRL TALK QUARTET

Staci Slamka, Holli Houtz, Kathryn Summers & Kendra LaPointe

BATTLE HYMN OF THE REPUBLIC, arr. Joe Liles

ARMED FORCES MEDLEY, arr. F King, J Grant, D Delehanty & T Ewald

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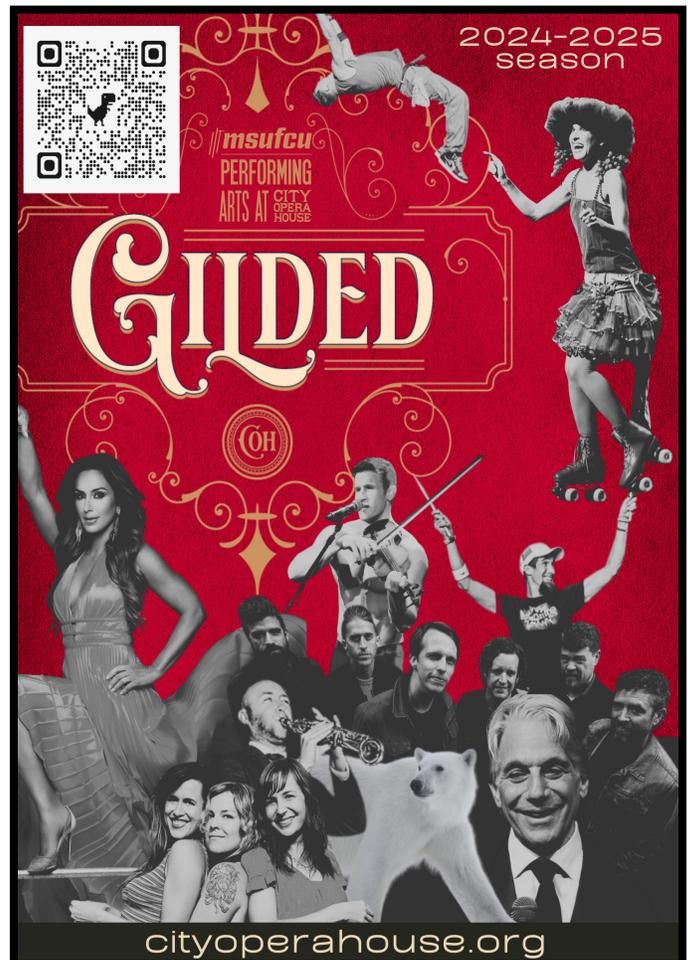
JL Photography
through the lens

Barbershop has provided me with many years of joy and laughter.

I am so thankful to be a part of this hobby and a member of the CCMC! This chorus is where my singing roots began and the reason barbershop has just become a way of life.

Thank you for all of the great friendships and memories this chorus has blessed me with.

- Jason Lynch



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GIRL TALK QUARTET

***2023 BHS Pioneer District Champions &
2024 SAI Region 2 Champions***



Girl Talk Quartet was formed in the spring of 2018 and hails from Mid-Michigan. *Girl Talk* is the 2023 Pioneer District BHS Quartet Champion as well as the 2024 Region #2 SAI Quartet Champion and represented at the BHS International this summer in Cleveland, OH and will be at the SAI International Competition this fall in Kansas, City, MO.

Staci Slamka sings tenor. *Staci* first started singing barbershop when she was a teenager, occasionally filling in as tenor during her dad's quartet rehearsals. *Staci* met her husband, *Holli's* dad, through barbershop, and he convinced her to audition for her first *Sweet Adelines* quartet in 2001. That's when her quartet journey officially began. During the week, *Staci* works as a psychologist for the Hillsdale Intermediate School District.

Holli Houtz is the lead, and she is a 4th generation barbershopper! *Holli* also makes learning tracks, coaches, sings with 2023 SAI Rising Star winning quartet, *Cosmic*, and co-directs *MI-X* chorus. In her non-barbershop time, *Holli* enjoys pet sitting, teaching voice lessons, and occasionally having down time with her husband and pets.

Kathryn Summers is the baritone of *Girl Talk*. She has been singing barbershop since 2006, and is a first generation barbershopper. Her day job includes nonpartisan budget crunching for the Michigan legislature and in her non-singing hobby time, she enjoys thrifting at garage sales and flea markets. *Kathryn* attended her first BHS convention in 2008 and was hooked even more to this 'hobby' that is so far beyond a hobby.

Kendra LaPointe, bass of *Girl Talk*, is a 2nd generation barbershop singer. Her parents, husband and all 3 sons are active barbershoppers and even sing together as a family. *Kendra* was the tenor of the 2006 SAI International Champion Quartet, *SPOTLIGHT*. In her spare time she enjoys home DIY projects, coaching, singing in the *Motor City Blend* SAI chorus and spending time with family.

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SEPT
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SEPT
18

OCT
6

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Barbershop Voice Parts and Function

Tenor is the highest part, harmonizing above the Lead. Notated in the top stave, Tenor stems always point up. Tenor singers should have a light, lyric vocal quality. Male tenors usually sing this part in falsetto, and should be approximately 10% of the sound. This is radically different than most musical performance styles, because the melody is NOT in this top voice.

Lead is the second highest part, singing the melody. Notated in the top stave, Lead stems always point down. Lead singers should be prominent and have a dramatic and compelling vocal quality, and should be approximately 30% of the sound. This is different than most musical performance styles, because the melody is in the second voice down. This “melody from inside” gives us the characteristic barbershop sound.

Baritone sings above and below the Lead. Notated in the bottom stave, Baritone stems always point up. Baritone singers should have a lyric vocal quality, and should be approximately 20% of the sound. The baritone should sing louder when below the lead, and softer when above the lead. The unusual voice leading can be very challenging, especially to the novice barbershop Baritone.

Bass is the lowest part, singing foundational notes. Notated in the bottom stave, Bass stems always point down. The Bass part should be as prominent as the Lead, with a big, robust vocal quality, and should be approximately 40% of the sound.



Society Code of Ethics

The Society aspires to preserve for its members and for all future generations of prospective members, the sacred right of all people to seek haven from the burden of their daily cares through indulgence in old-fashioned vocal quartet harmony, and to that end we do hereby solemnly pledge ourselves to abide by the precepts of the Code of Ethics. We shall endeavor to perpetuate the Barbershop Harmony Society and the barbershop style of singing.

We shall deport ourselves and conduct the Barbershop Harmony Society's functions in such manner as to reflect credit upon the Barbershop Harmony Society and its membership.

We shall conform to the bylaws of the Barbershop Harmony Society and any other rules set forth by its Board of Directors.

We shall accept for membership only congenial persons of good character who love barbershop harmony or have a desire to harmonize.

We shall exhibit a spirit of good fellowship toward all members and strive to resolve any conflicts with civility and respect.

We shall refrain from forcing our songs upon unsympathetic ears.

We shall refrain from taking improper advantage of our membership and BHS fellowship for personal gain.

We shall not permit political, religious, or other controversial issues to hinder or inhibit the enjoyment of barbershop harmony.

We shall, through our service to the Barbershop Harmony Society, endeavor to spread the spirit of barbershop harmony throughout the world.



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Chad Hall, Director

Aaron Gramza, Assistant Director

Marty Chirgwin, Director Emeritus

Asterisk denotes members appearing on stage today

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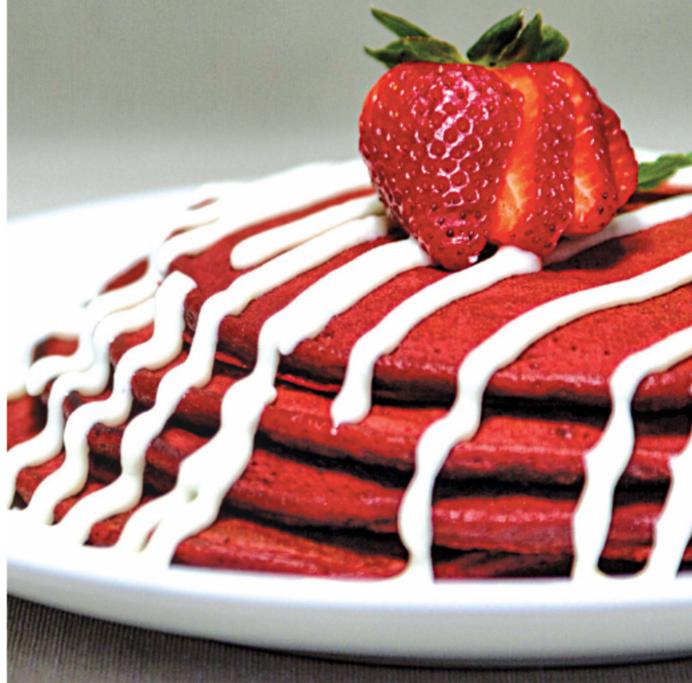
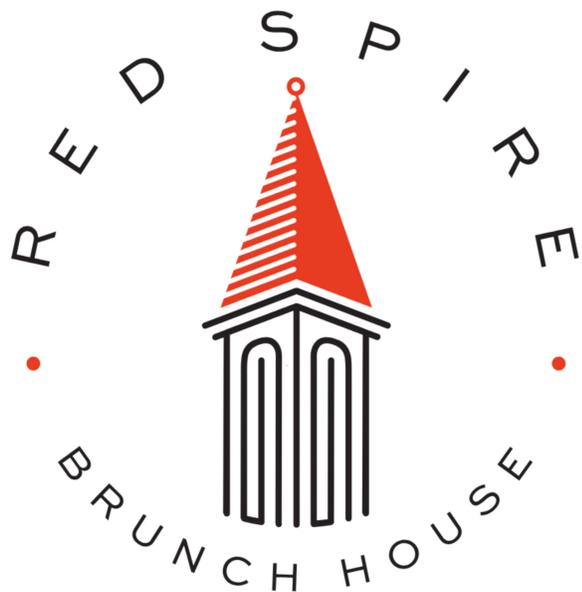
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